

# BRASS FUGUE

J.S. BACH

**Allegretto**

Trumpet in B♭

Trumpet in B♭

Trombone

Trombone

*mf*

6

10

Tpt.

Tpt.

Tbn.

Tbn.

*mf*

12

15

Tpt.

Tpt.

Tbn.

Tbn.

*mf*

18

20

Tpt.

Tpt.

Tbn.

Tbn.

*mp*

*cresc.*

24 **25**

Musical score for measures 24-29. The score is in 2/4 time with a key signature of two flats. It features four staves: two for Trumpets (Tpt.) and two for Tubas (Tbn.). Measure 24 is marked with a box containing the number 25. Dynamics include *cresc.* (crescendo) in measures 24 and 25, and *mf* (mezzo-forte) in measure 26. The Tbn. parts are more active in the lower register, while the Tpt. parts play in the upper register.

30 **30**

Musical score for measures 30-35. The score continues with the same instrumentation. Measure 30 is marked with a box containing the number 30. Dynamics include *mf* (mezzo-forte) in measures 31 and 32. The Tbn. parts continue with rhythmic patterns, while the Tpt. parts have some rests in measures 33-35.

36 **40**

Musical score for measures 36-41. Measure 36 is marked with a box containing the number 40. Dynamics include *mp* (mezzo-piano) in measures 37 and 38, and *dim.* (diminuendo) in measures 39 and 40. The Tbn. parts are more active in the lower register, while the Tpt. parts have some rests in measures 37-38.

42 **45**

Musical score for measures 42-47. Measure 42 is marked with a box containing the number 45. Dynamics include *cresc.* (crescendo) in measures 43 and 44, and *f* (forte) in measure 45. The Tbn. parts continue with rhythmic patterns, while the Tpt. parts have some rests in measures 46-47.

47 50

Musical score for measures 47-50. The score is for four parts: Tpt. (top two staves) and Tbn. (bottom two staves). The key signature has two flats. Measure 50 is highlighted with a box containing the number 50. The music features various note values, including eighth and sixteenth notes, and rests.

53 55

Musical score for measures 53-55. The score is for four parts: Tpt. (top two staves) and Tbn. (bottom two staves). The key signature has two flats. Measure 55 is highlighted with a box containing the number 55. Dynamics include *mf* and *f*.

59 60

Musical score for measures 59-60. The score is for four parts: Tpt. (top two staves) and Tbn. (bottom two staves). The key signature has two flats. Measure 60 is highlighted with a box containing the number 60. Dynamics include *f*.

65 65 rall. . . . . 70

Musical score for measures 65-70. The score is for four parts: Tpt. (top two staves) and Tbn. (bottom two staves). The key signature has two flats. Measure 65 is highlighted with a box containing the number 65. Measure 70 is highlighted with a box containing the number 70. Dynamics include *dim.* and *rall.*

Trumpet 1 in B♭

BRASS FUGUE

J.S. BACH

**Allegretto**

9

10

4

*mf*

15 **15**

20 **20**

*mp* *cresc.*

24 **25**

30 **30**

4

*mf*

39 **40**

*cresc.*

45 **45**

*f*

Trumpet 1 in B $\flat$

47 50

52 55 3 *f*

60 60

65 65 *dim.* *rall.* 70

Trumpet 2 in B♭

# BRASS FUGUE

J.S. BACH

Allegretto

6

*mf*

10 **10**

15 **15**

20 **20**

*mp* *cresc.*

24 **25**

30 **30**

35

Trumpet 2 in Bb

37 40

*mp*

42

*cresc.*

45 45

*mf*

47 50

53 55

*f*

59 60

65 65 70

*dim.* *rall.*

Trombone 1

# BRASS FUGUE

J.S. BACH

Allegretto

9 10 5 15 4

*mp*

20

20

*mp*

24

25

*cresc.*

30

30

*mf*

35

*dim.* *mp*

40

40

*mp*

45

45

*mf*

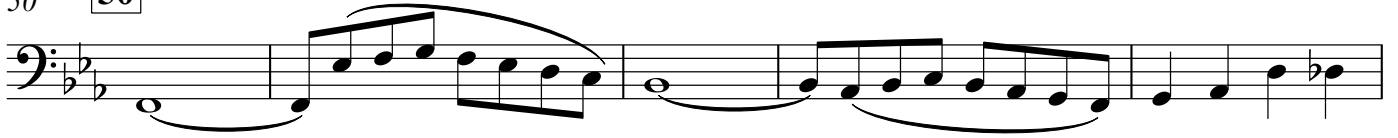


47



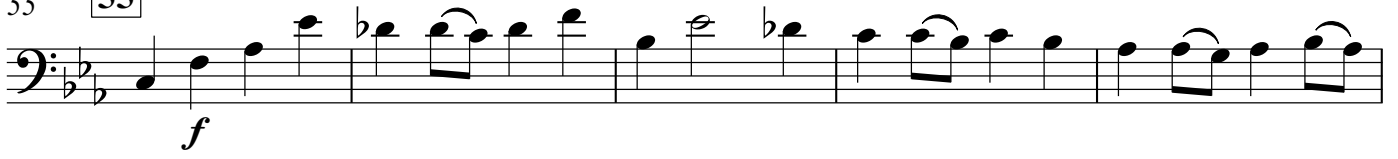
50

50



55

55



60

60



65

65



Trombone 2

# BRASS FUGUE

J.S. BACH

**Allegretto**

*mf*

7 10

13 15

20 20

*mp*

24 25

*cresc.*

30 30

*mf*

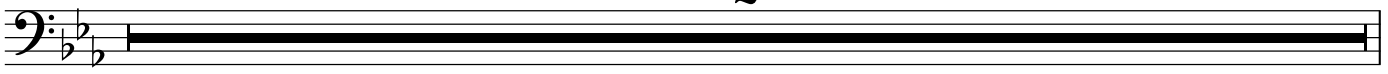
36

*mp dim.*

40 40

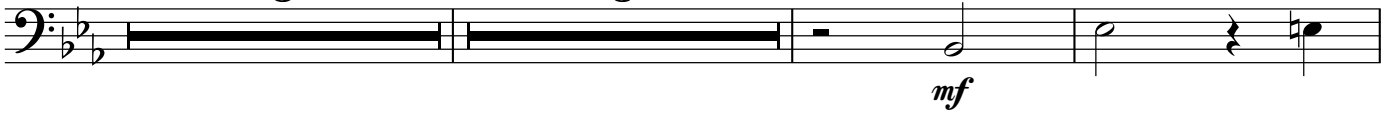
Trombone 2

45 45



2

47 50

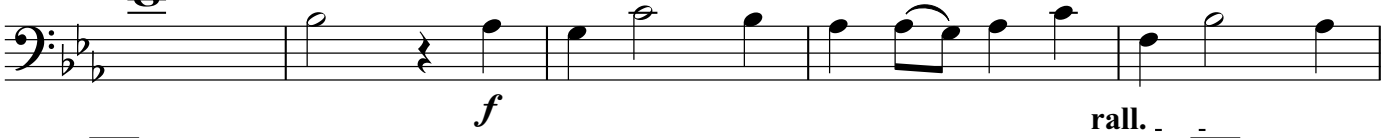


3 3 *mf*

55 55



60 60



*f* *rall.*

65 65 70



*dim.*